



Cuadernos de Música Iberoamericana

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Permanent call for proposals for thematic dossiers

The aim of the journal *Cuadernos de Música Iberoamericana*, the scientific body of the Instituto Complutense de Ciencias Musicales (ICCMU), is to provide a forum for research into the music of Spain and Iberian America.

Beginning with number 30 (2017), the journal will include a thematic dossier –with an open call– together with its usual section of free articles in order to encourage theoretical debate in the Spanish academic community.

To define the theme of the forthcoming dossiers, *Cuadernos de Música Iberoamericana* launches a permanent call for proposals in accordance with the following guidelines.

The proposals forwarded for assessment should contain the following sections:

- Title of the dossier
 - Coordinator/s
 - Short CV of the coordinator/s
 - A text, of between 750-1000 words, defining the theme, approach, contribution and essential bibliographic information.
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- Proposals should be sent to cuadernos@iccmu.es by candidate/s to coordinate the dossier.
 - The journal's Editorial Board will be responsible for evaluating the proposals received, determining their acceptance and suggesting changes. As part of this process, it may ask for the information submitted to be expanded.
 - The assessment of the proposals will take into account the solidity of their argument, the relevance and interest of the proposed theme and its geographical and chronological transversality.
 - If the proposal is accepted, in accordance with the Editorial Board, the coordinator of the dossier will be responsible for drafting the call for papers, writing the introductory article, pre-selecting the articles received prior to the double-blind peer review and informing the authors who are successful in this process of any necessary changes to adjust the texts to the section's general approach.