



«Parole del Metastasio»:
opera and emotions in 18th-century Europe

INTERNATIONAL CONFERENCE,
MADRID, TEATRO REAL, SALA GAYARRE
25–27 MARCH, 2020

WEDNESDAY 25 March

REGISTRATION 09:30-10:00

OPENING 10:00-10:30

10:30-11:00

REINHARD STROHM
Passions, Plots and Poetry: Metastasio at Work

Coffee-break 11:00-11:30

Session I

chair JOSÉ MARÍA DOMÍNGUEZ

11:30-12:00

RAFFAELE MELLACE
“Achille in Sciro”, Metastasio’s Unique Tragicomedy of Simulation

12:00-12:30

FRANCESCA MENCHELLI-BUTTINI
Intonazioni di diverse tipologie di arie da “Adriano in Siria”

12:30-13:00

JON SOLOMON
Characterizing Alexander’s Magnanimity in “Alessandro nell’Indie”

DISCUSSION 13:00-13:30

Lunch 13:30-15:00

Session II

DIDONE project

chair ÁLVARO TORRENTE

15:00-16:00

DISCUSSION 16:00-16:30

THURSDAY 26 March

Session III

chair ANNA TEDESCO

09:30-10:00

THOMAS GRIFFIN
Alessandro Scarlatti’s Serenata “Erminia” (1723), an Unacknowledged Libretto by Metastasio?

10:00-10:30

ROSY CANDIANI - FRANCESCO COTTICELLI -
PAOLOGIOVANNI MAIONE
«Tu mi scorgi al gran disegno». Metastasio concertatore del testo in “Didone abbandonata”

DISCUSSION 10:30-11:00

Coffee-break 11:00-11:30

Session IV

chair JUAN JOSÉ CARRERAS

11:30-12:00

BRUNO FORMENT
«Non son io che parlo?» Probing the Interiority of Metastasian Characters

12:00-12:30

ALAN MADDOX
Affective Rhetoric in the Recitatives of Antonio Caldara’s Metastasio Settings

12:30-13:00

SUZANNE ASPDEN
Metastasio and Choice in the da Capo Aria

DISCUSSION 13:00-13:30

Lunch 13:30-15:00

Session V
chair JOSÉ MÁXIMO LEZA

15:00-15:30

ANNA RYSZKA-KOMARNICKA
*Zeno’s *Dramma per Musica* with Metastasio’s Arias: Last Decade of “Venceslao” Reception on European Stages*

15:30-16:00

JOSEP MARTÍNEZ REINOSO
Entre la azione sacra y la tragédie biblique. Los modelos de Metastasio y Racine en el intento de construcción de un oratorio teatral nacional en Madrid (1790-1808)

DISCUSSION 16:00-16:30

Coffee-break 16:30-17:00

17:00-17:30

LORENZO BIANCONI –
GIUSEPPINA LA FACE BIANCONI
Odissèe e il Pelide: un iter pedagogico in teatro

DISCUSSION 17:30-18:00

FRIDAY 27 March

Session VI

chair ANDREA SOMMER-MATHIS

09:30-10:00

LORENZO MATTEI
Il Metastasio père de famille. Borghesizzazione del dramma per musica nel secondo Settecento

10:00-10:30

SATSUKI NAKAGAWA
Metastasio e la scena di prigione

DISCUSSION 10:30-11:00

Coffee-break 11:00-11:30

Session VII
chair LUCIO TUFANO

11:30-12:00

NICOLÒ MACCAVINO
*Una tardiva mise en scène de “L’Isola disabitata”
di Pietro Metastasio nel Regno di Sicilia:
Caltagirone, 1813*

12:00-12:30

TARCISIO BALBO
*I drammi metastasiani di Antonio e Alessandro
Gandini per il Teatro di Corte di Modena
(1820-1828)*

12:30-13:00

VÍCTOR SÁNCHEZ
*Restos de un naufragio: versos de Metastasio
en “Didone abbandonata” de Mercadante (1823)*

DISCUSSION 13:00-13:30

Lunch 13:30-15:00

Session VIII
chair BRUNO FORMENT

15:00-15:30

PAOLO DE MATTEIS
*«Ma tu piangi!»: la controscena lacrimosa
in alcune intonazioni metastasiane
negli anni Ottanta del Settecento*

15:30-16:00

BERTHOLD OVER
*Changing Music and Emotions: the Solo Scene
in Metastasio’s Operas*

DISCUSSION 16:00-16:30

Coffee-break 16:30-17:00

17:00-17:30

LUCIO TUFANO
*Il duetto nei drammi di Metastasio:
morfologia e affetti*

DISCUSSION 17:30-18:00

Information and registration at www.didone.eu

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